

CALL FOR ARTISTS! Now accepting submissions for THE MUSEUM OF GOODBYE, an upcoming exhibition in Montclair, New Jersey.

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An important part of our mission of sparking creativity in the communities we serve is to provide independent working artists and writers opportunities to submit their work for solo and group exhibitions and to share their process and their work more publicly. We offer bimonthly gallery rentals for artists who want to exhibit a specific body of work. We are also excited about our artist-in-residency program - available for several days up to three weeks - to those who interested in beginning or continuing a particular project and engaging with the public in conversations about their work.

CALL FOR ARTISTS

We are currently seeking submissions for an upcoming exhibit scheduled to debut mid-May 2017.

MuseumGoodbye_fb.png



In partnership with Nicole Feliz Okumu of [The Rare Bird](#), we are excited to announce this unique opportunity for artists. The Museum of Goodbye is an exhibition dedicated to examining the act and the art of letting go, and in particular, the role of grief in the process of release. Using Swiss psychiatrist [Elizabeth Kübler Ross's Five Stages of Grief](#), artists are asked to explore one or more of these stages - denial, anger, bargaining, depression, or acceptance - and create artwork that incorporates the use of personal objects. The Museum of Goodbye is designed to be a reflection on loss as a catalyzing force of exposure, truth, and healing.

The Museum of Goodbye (#museumofgoodbye) will be an immersive experience. We will bring together personal

collections and assemblages to create a space that may feel something akin to sitting *shiva* or a sanctuary for taking stock. The exhibition will emphasize the efforts humans take to either inventory, preserve, pare down, or gather after the trauma of losing something or someone.

Exhibit location: The Creativity Caravan studio, gallery, and imaginarium, 28 South Fullerton Avenue, Montclair, NJ 07042.

Exhibit run: May 19-June 23, 2017; opening reception May 19, 2017

Eligibility: Submission is open to all artists working in any medium

Submission fee: \$20 up to 3 pieces (Paypal, Square payments or check accepted)

DATES TO REMEMBER

March 31, 2017 - Submission deadline

April 14, 2017 - Acceptances announced

May 1, 2017 - Artwork due

Week of June 26 - Artwork returned

SUBMISSION DETAILS

- Online entry only. (Use link [here](#).)
- All media accepted including video and installation (Floor installation 48" x 48" maximum.)
- Artists may submit a maximum of 3 images (JPG, PNG, or PDF) per entry. Files should be a minimum of 1600 pixels on the longest side. Low-resolution images will be accepted but only high-resolution files will be used for publicity. Three views of each 3D work will be accepted.
- Please only submit work that will be available for the duration of the exhibit. No substitutions after the selections are finalized. No giclée reproductions.

SPECIFICATIONS

2D work: Maximum 6 feet in any direction. Wall art must be properly wired for hanging.

3D work: Maximum 4 feet in any direction.

Video: mov, mp4, and wmv files will be accepted up to 500 mg.

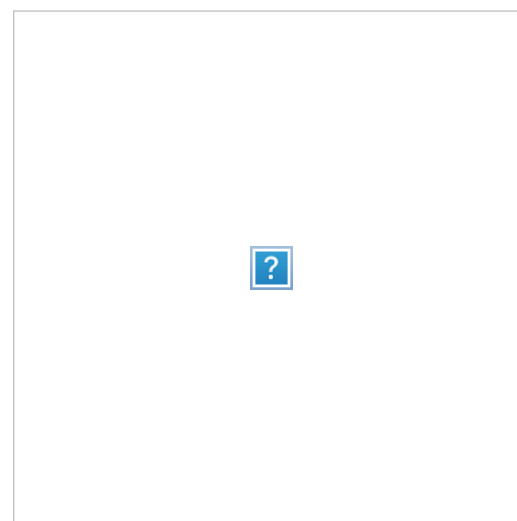
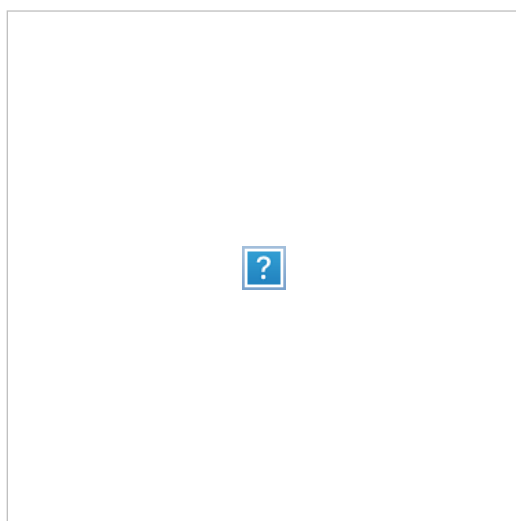
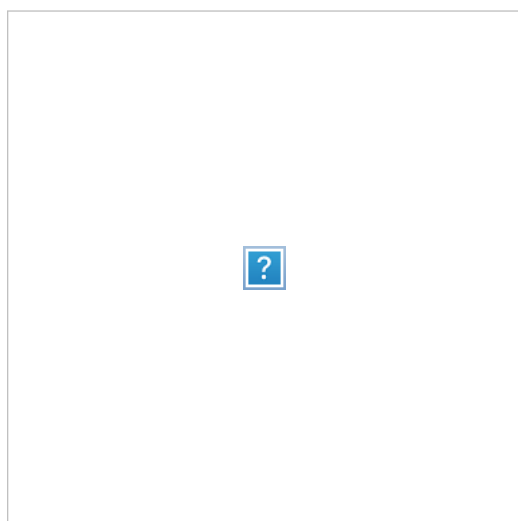
No ceiling hung work.

Liability: Artists must provide own liability insurance. Neither The Creativity Caravan nor The Rare Bird provide insurance and may not be held liable for exhibited artwork. We will make every possible effort to handle the artwork with care and consideration.

Sales: A 40% commission will be retained by The Creativity Caravan/The Rare Bird on all sales. Works available for sale will be listed at the price indicated on the entry form. No change in price will be allowed after acceptance. Works not for sale should be listed NFS and include an insurance value.

Usage of images: The Creativity Caravan and The Rare Bird reserve the right to photograph and use accepted work for documentation, website, social media, and other publicity.

For more information, write to hello@thecreativitycaravan.com



ARTIST-IN-RESIDENCE PROGRAM

Participating artists will create work live in our studio space, engaging with the public in conversations about the creative process and offering demonstrations of their progress during scheduled events. During the residency, The Creativity Caravan may host artist talks, open studio time, and workshops in an effort to include the local community. **Please note:** If

you are an artist who needs total privacy and quiet to create, this residency is not for you! But for those willing to lift the veil of their creative process, we encourage creative risk-taking, collaboration, and skill sharing! Artists of all disciplines will be considered, and participating artists will have the opportunity to sell their work (minus 10% commission) during the length of their residency. The residency includes invited artists as well as artists selected through an application process (see below for link).

The residency cost is \$300 a week and application fee is \$10. Artists are responsible for covering their own travel, lodging, food, shipping of any artwork or materials, and are responsible for removing work at the end of residency. (Housing options are available by request.)

Link to application [here](#).

For visual artists, [email](#) us up to 10 images / 3 videos of your work (or links to your work).

For literary artists, [email](#) us up to 3 samples of your work (or links where your work has been published.)

PAY APPLICATION FEE

GALLERY RENTAL

The Creativity Caravan is an alternative art space providing a venue for exhibits and events in a less-traditional setting within a busy retail community in the heart of Montclair center. Our 700-square-foot workshop/gallery area is available for rental by artists who are looking for a space to share their work - whether teaching a workshop, showing personal work, or collaborating with a group of artists. We would also love to host poetry or book readings and corporate groups for creative team-building exercises.

The Creativity Caravan will also provide opportunities for several group shows per year - open public calls for artists, all submission forms, and information will be added to our site several months prior. Additionally, any artist who is interested in displaying their work in our gallery or in teaching a workshop, please contact us directly for details about space rental. We are

especially interested in working with emerging artists, but all artists and mediums will be considered.

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