



News

Winter 2019

Upcoming Shows

Chatham Township
Municipal Building
58 Meyersville Road

Spring Show

Reception

Friday, March 15
6:30-8:30 p.m.

Receiving

Tuesday, March 12
1-2:30 p.m.

June Show at Library of the Chathams

Reception

Sunday, June 9
2:15-4:15 p.m.

Receiving

Tuesday, June 5
10 a.m.-12:00 p.m.

Summer Extension

June 8-Sept. 9

Fall Show

Reception

Friday, Sept. 13
6:30-8:30 p.m.

Receiving

Tuesday, Sept. 10
1-2:30 p.m.

Winter Show

Reception

Sunday, Dec. 8
2-4 p.m.

Receiving

Tuesday, Dec. 3
1-2:30 p.m.



"Cruising to Aalborg," an acrylic on canvas by Sally Abbott, will be in her solo show.

Spring Show to Feature Recent Work by Sally Abbott

The Spring Show of the Art League of the Chathams, which will run from March 15 through June 7, will showcase "Sally Abbott: Recent Work," a solo exhibit of acrylic paintings on canvas in the Lundt-Glover Gallery, as well as an exhibit of artwork by the ALC general membership in the strolling galleries.

There will be opening receptions in both galleries at the Chatham Township Municipal Building on Friday, March 15, from 6:30 to 8:30 p.m. The opening reception for "Sally Abbott: Recent Work" in the Lundt-Glover Gallery will feature Gage and Ann Johnson on acoustic guitar and banjo.

Artwork by members will be received at the municipal building on Tuesday, March 12, from 1 to 2:30 p.m.



"Archipelago on Way to Stockholm," an acrylic on canvas by Sally Abbott, will be in her solo exhibit in the Lundt-Glover Gallery at the Art League of the Chathams' Spring Show.

Spacious Skies, Serene Seas

When Sally Abbott was on a cruise ship headed toward Stockholm in September, she had a plan. She set an alarm to wake her at dawn. When it rang, she grabbed her smart phone and a bathrobe, quickly stepped out onto her balcony, and photographed the sunrise over a group of small islands outside the port. Later, after returning home, she translated the view into a 24x36-in. acrylic on canvas titled "Archipelago on Way to Stockholm."

The painting is one of a number of seascapes from the cruise that will be in her ALC solo show, "Sally Abbott: Recent Work," opening on March 15 in the Lundt-Glover Gallery.

Other paintings that began as scenes shot from her balcony include "Purple Coast, Early Morn," a 24x24-in. vista of the Baltic Sea off the coast of Poland — "I just love the way the sky looked," Sally said.— "Dawn on the Baltic Sea" (24x24 in.), and "Cruising to Aalborg" (16x20 in.), the view as the ship approached Denmark.

Many of these recent works, all acrylic on canvas, are very recent. She returned from her trip Sept. 22, and had paintings on the wall by Nov. 18 for a solo show, "Land, Sea & Skyscapes," at the Visual Arts Center of New Jersey in Summit.

Sally takes her own photos for all her paintings. She essentially composes the painting as she looks through the viewfinder and decides what to include within the frame. She finds she can capture things, like clouds, with the camera that she couldn't capture any other way. Pointing at a

small painting tightly focused on a few clouds, she said, “I just looked up and took the picture. It would have been different a moment later. This cloud would have moved away, and the light would have changed.”

The fall trip, which departed from Bergen, Norway, and wound its way to St. Petersburg, Russia, and back to Stockholm, was Sally and her husband Tom’s first cruise. They are more accustomed to road trips, where they can stop when they like and see what they want. Because of the ship’s tight schedule, Sally didn’t have enough time to get to see one of her favorite paintings, “The Red Room,” by Matisse, when she toured the Hermitage Museum in St. Petersburg, Russia. On the other hand, she noted, there was always lots of good food on board, expertly prepared, including caviar, her favorite.

Sally’s upcoming show will also feature scenery from recent road trips, from the farmlands of Indiana, Ohio, and Pennsylvania, to the tranquil inlets and beaches of the Carolinas, where she has family roots. Occasionally, stopping to take scenic photos and making time on the road were incompatible goals. Sally remembers taking one photo of farmland in the Midwest from the car while her husband was driving 65 mph—because he didn’t want to stop.

In addition to landscapes and seascapes, her show will include portraits of three of her five grandchildren, and a grouping of her signature roosters, a series she started after a trip to Provence.

This will be Sally’s fifth solo show with the ALC. Her last one showcased landscapes from her trips to Alaska, China, and scenic destinations in the Western United States. Above all, she finds that her paintings are a way to relive her trips and the joy of exploration and discovery.

Since her last ALC solo show, Sally has had work in a juried show at the Morris Museum, a solo show at the Visual Arts Center of New Jersey, and recently was invited to have a solo show at the Madison Avenue Gallery in the Morristown Medical Center in October. She continues to paint in independent study classes with Howard Nathenson at the arts center.



“Purple Coast, Early Morn,” an acrylic on canvas by Sally Abbott, will be in her solo exhibit in the Lundt-Glover Gallery at the ALC’s Spring Show.

Sally studied art at Purdue University, the Des Moines Art Center, and the Summit Art Center, now called the Visual Arts Center of New Jersey. She and Tom lived in Chatham Township three times while crisscrossing the country to live in different places for his corporate job. The first time, when her son was born, she took painting lessons. The second time, she was a curator for exhibits at the then Summit Art Center. The third time, after fundraising for the arts in Baltimore, she chaired the Visual Arts Center's black-tie galas for 11 years. Afterward, she quickly signed up for classes at the arts center before someone could ask her to do something else — and hasn't looked back. Her many years of art-related volunteer work enriched her experience of art, she said, and gave her "a valuable background to now paint the world as I see it."



Sally Abbott with her acrylic on canvas portrait of her grandson Nick in her father's WW II helmet: "Nick in Great Grandpa Tommy's Helmet."

June ALC Show Planned At Chatham Library

The ALC will have a show at the Library of the Chathams for the month of June.

The opening reception will be held Sunday, June 9, from 2:15 to 4:15. Artwork will be hung on Wednesday, June 5, from 10 a.m. to 12 p.m.

All ALC members are invited to participate. The number of pieces each artist may exhibit will depend on the number of members participating. The exhibit room at the library has space for about 40 pieces.

Celeste Fondaco, ALC exhibit co-chair and organizer of the event, will email more details on the show to the membership.

Board

President

Open

Secretary

June Fisher-Markowitz

Treasurer

Helena Axelrod

Art League Celebrates 30th Anniversary

The Art League of the Chathams celebrated its 30th anniversary at the opening reception of the Winter Friends and Family Show Dec. 9. Among the attendees were charter members Suzanne Casterlin and Ed Schuh, both also past presidents, and past presidents Celeste Fondaco, Rosemary Howlett, Gail Logan, and Jennifer Duteil. A large anniversary cake was shared with guests.

The league, originally known as the Chatham Township Art League, was founded on Oct. 3, 1988. The league grew from an idea by then Township Clerk Alice Lundt to cover the empty walls of the newly renovated municipal building for the dedication celebration. She called her artist friend Janet Glover for help in finding and inviting township artists to display their work in the halls of the municipal building. They found 24 artists who brought 160 pieces to show.

After the dedication, several of the exhibiting artists met to form an association for artists in town. The new league held four exhibits each year at the municipal building.

In 2007, the league opened its membership to residents of Chatham Borough and changed its name to the Art League of the Chathams. In 2012, the league opened its membership to include residents of the surrounding area, and received the 2012 Outstanding Arts Organization Award from the Arts Council of the Morris Area.

See more on the league's history at the [ALC website](http://www.artleagueofthechathams.org).



ALC charter members: (L to R) Suzanne Casterlin, Ed Schuh, and Kathy Havens at the Chatham Township Municipal Building.



Member News

At the ALC Winter Friends & Family Show:

Betsy Mirabelli sold 20 watercolor paintings at her solo show, "Landscape Meditations," in the Lundt-Glover Gallery at the ALC Winter Friends and Family Show. Some of her sold paintings are: (clockwise from right) "Winter Aspens," "Evening Dunes," and "Paddling Upstream."



"Winter Aspens," a watercolor by Betsy Mirabelli.



"Paddling Upstream," a watercolor by Betsy Mirabelli.



"Evening Dunes," a watercolor by Betsy Mirabelli.



"Misty Morning," a photograph by Lisa Cohn, was taken at Pharaoh Lake in the Adirondacks.

Lisa Cohn sold a photograph, "Misty Morning," at the ALC Winter Friends and Family Show. Lisa shot the picture at 5 a.m. on a summer morning at Pharaoh Lake in the Adirondacks.

Barbara Thompson sold a watercolor, "New England Cottage," at the show.

Meet the New Web Manager

Anne Paule Picker has volunteered to be the new ALC Web Manager, replacing Magdalena Urbankova, who is stepping down.

Anne is well versed in managing websites: she has created several websites of her own, beginning with CrossingCultures at the advent of web pages in the 90's through today's active pages, the music site newfolkcity.com and her own art page annepaule.com.

New Volunteers

Please give a shout-out to our new volunteers:

Anne Paule Picker will be the new Web Manager.

Debra Fadil will fill the new position of assistant editor for the newsletter.

Kay Aprea will be the new co-chair of Hospitality with Alison Hooper.

Colleen Byrne will handle publicity in Summit, New Providence, and Berkeley Heights.

At the ALC Mini Show:



Celeste Fondaco
"My Wild Iris"



Nancy Kingman
"In a Tuscan Town"



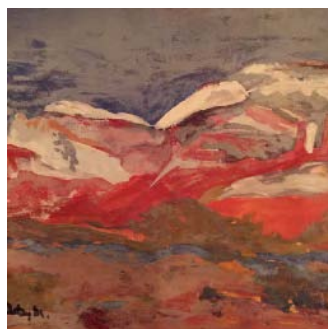
Debra Fadil
"Woodland Stream"



Helena Axelrod
"Glass Sea 2"



Joanne Petuchovas
"Relief"



Betsy Mirabelli
"Arizona Mountainside"



Anne Paule Picker
"Girl Power"



Jennifer Duteil
"Frog"



Harriet Kushins
"Moon Rise"



Suzanne Helwig
"Good as Gold"



Sally Abbott
"Cocky Guy #2"

At the league's second Mini Art Show, 16 ALC members participated with a total of 31 6x6-in. artworks at the Winter Friends and Family Show. Sixteen pieces were sold at the opening reception and an additional one was sold at a later date. The remaining works are on display in the strolling gallery through March 11.

Mini art sales included: **Sally Abbott**, two acrylics; **Helena Axelrod**, one mixed media; **Jennifer Duteil**, two watercolors; **Debra Fadil**, one watercolor; **Celeste Fondaco**, two oils; **Suzanne Helwig**, one oil; **Nancy Kingman**, one oil and one watercolor; **Harriet Kushins**, one photograph; **Betsy Mirabelli**, one gouache; **Anne Paule Picker**, two acrylics; and **Joanne Petuchovas**, two collages. See some of the sold works above.

New Members

Please welcome our newest members:

***Hannah Kerwin* of Chatham uses photography as her art form.**

***Olya Powzaniuk* of Basking Ridge works in pastel and oil. (See *Spotlight* on page 13.)**

***Fanelo Aguayo* of Chatham works in oil. He is also a filmmaker.**

***Colleen Byrne* of New Providence works in pastel. She has volunteered to help with publicity.**



"Blossom," an oil painting by Magdalena Urbankova.

Magda Urbankova recently sold two oil paintings. One, a commission, is entitled "Blossom" and measures 36x24 in. The other, entitled "Peaceful," measures 24x18 in.



"Peaceful," an oil painting by Magdalena Urbankova.



"Almost Five," a watercolor portrait by Ruth Zuman.

Three ALC members have paintings on display in the Essex Water Color Club's juried 87th Anniversary Winter Show at the Library of the Chathams. The show runs through Feb. 24.

Ruth Zuman received an Award of Excellence for her watercolor portrait of a young girl, "Almost Five."

Beverly York received an Award of Merit for her watercolor landscape, "Lakeside Winter."

June Fisher-Markowitz has a watercolor on Yupo painting, titled "Hidden," in the show.



"Lakeside Winter," a watercolor landscape by Beverly York.



"Hidden," a watercolor on Yupo, by June Fisher-Markowitz.

Committee Chairs

Exhibits

Celeste Fondaco

Rosemary Howlett

Hospitality

Alison Hooper

Kay Aprea

Membership

Harriet Kushins

Membership

Directory

Harriet Kushins

Publicity

Ann Frommer

Colleen Byrne

Programs &

Workshops

Lidia Bendelic

CHS Liaison

Philla Barkhorn

Newsletter

Nancy Kingman, Editor

Debra Fadil, Asst. Editor

Web Manager

Anne Paule Picker

Lundt-Glover Gallery

Ann Frommer

Showcase

Larry Kerner

Arline Lloyd has a solo exhibit of acrylic and oil paintings at Drip Coffee in Chatham. The paintings will be on display through the end of February.



"Three Houses," an acrylic by Arline Lloyd.



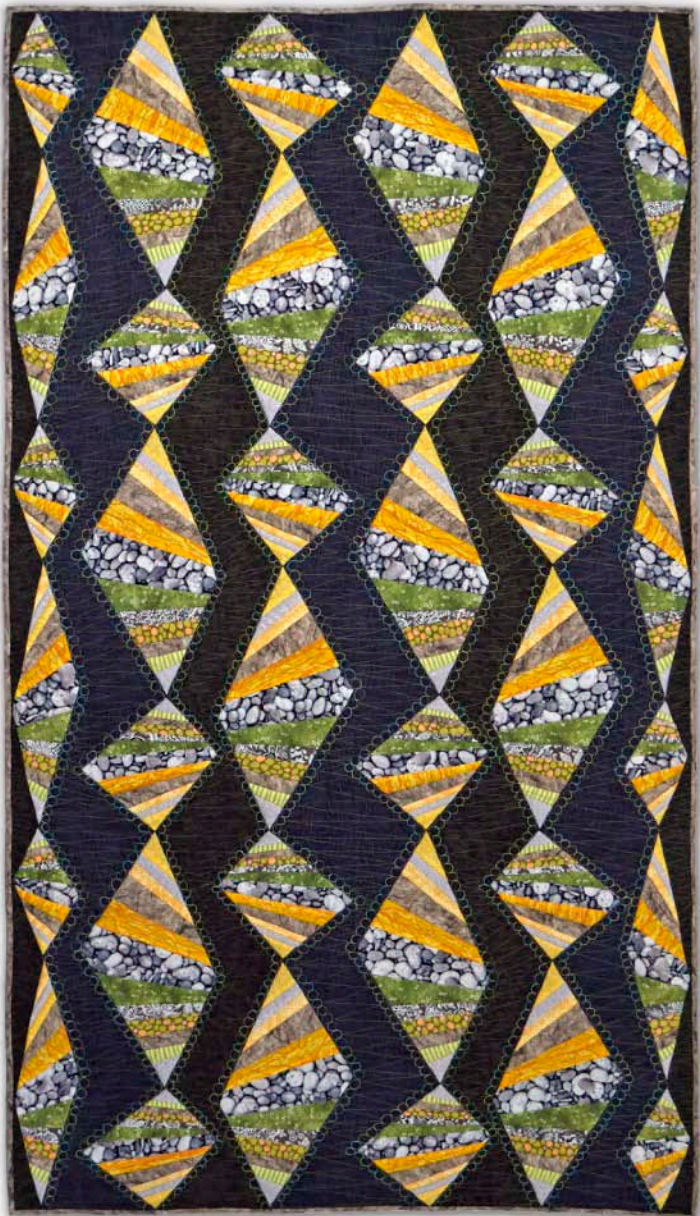
"Mimi," a graphite on paper portrait, by Philla Barkhorn.

Philla Barkhorn has artwork in the 2019 39th Annual Regional Open Juried Show of the Ridgewood Art Institute. The piece, "Mimi," is a graphite on paper portrait. The show runs until Feb. 24.

“DNA,” a quilt by **Yolanda Fundora**, has been accepted into the 2019 Pride & Joy Quilt Competition at the thirtieth annual Mid-Atlantic Quilt Festival in Hampton, Va., February 28 to March 3.

“DNA” is a record of Yolanda’s specific artistic genetics: her favorite piecing method (foundation), her most loved of the commercial fabrics that she has designed for the quilting industry over the years, and her favorite color combinations. The quilt pattern is also her original design. It was quilted by **Krishma Patel**, a long-arm quilter specializing in quilting in the modern-quilt-movement style. “DNA” is 40x70 inches.

Yolanda’s quilt, “Simone de Beauvoir,” is currently on exhibit at the National Quilt Museum in Paducah, Ky., as part of the traveling “Herstory” quilt show. This exhibit, by 84 artists from seven countries, includes tributes to well known women, as well as those who worked behind the scenes. Simone de Beauvoir, author of “The Second Sex,” was a feminist and activist. The juried show will be traveling around the country through 2020.



“DNA,” a quilt by Yolanda Fundora.

In the Showcase:

Ellie Culver’s Painted China

Ellie Culver has a display of her hand-painted china pieces in the glass showcase at the municipal building. Before joining the league, she painted china, and tiles for kitchen backsplashes and decorative walls.

The art form is a tradition in Ellie’s family, starting in 1893 when her grandmother painted china with friends, including a treasured cookie jar that is in this show. The process involves using oil paint, which is then fired at a low temperature for a lasting finish.

Also in the display, which will remain on view through March 15, is a scarf printed with a 6x6-in. painting by Ellie’s daughter Colleen Kirton, who is an ALC member.

New Member Spotlight:

OLYA POWZANIUK

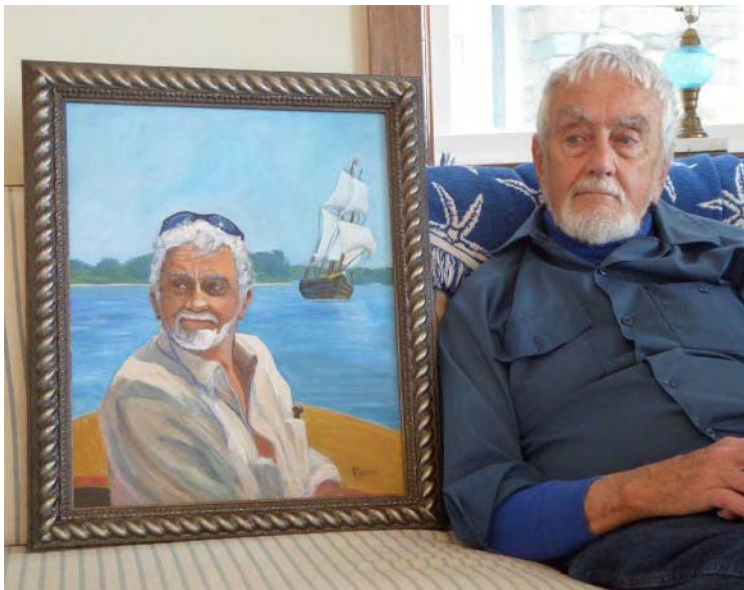
Olya is a pastellist, traveling artist, and opera buff. She needs to get her energy going with diversions from the studio. “City lights and a good dose of nature keep me going,” she says.

Olya devotes her studio time to pastels, but does both pastel and oils when en plein air. She’s the “chief outdoor cheerleader” for the NJPAP (New Jersey Plein Air Painters) a group of local plein air artists in central New Jersey: (FaceBook page -nj pleinair painters-).

Olya is a PSNJ (Pastel Society of New Jersey) Signature Member, and Associate Member of PSA (Pastel Society of America).



Olya Powzaniuk with her pastel, “Divided We Fall,” for which she received a Merit Award at the PSNJ Member Show at the Watchung Arts Center in April 2018 and First Place, Pastel, in the Tinicum Arts Festival in July 2018.



“Kent and Dove,” an acrylic portrait by Pam Gosner, shown with its model.

Pam Gosner recently sold an acrylic portrait, “Kent and Dove.” “Dove” is a replica of an historic ship. The setting is the Chesapeake Bay Area.

Harriet Kushins has four digital photographs on display at the Spring Show of the Morris County Art Association in the Linda Grandis Blatt Gallery of Temple B’nai Or in Morristown. Nature is the theme of the show, which runs until March 24.

Frank McDonough will be singing in a Manhattan Cabaret Arts program, “Five Guys and a Doll,” on Thursday, Feb. 21, at 7 p.m. at Don’t Tell Mama at 343 West 46th St. in New York. For reservations, call 212-757-0788 after 4 p.m. or go to the website at: www.donttellmamanyc.com.



See more photos of the Winter Show and get the latest news on league events at the [ALC website](http://www.artleagueofthechathams.org).

Winter ALC party, Jan. 4, 2019.

