

Upcoming Shows

**Chatham Township
Municipal Building**

**58 Meyersville Road
Spring**

Reception

**Friday, March 10
6:30-8:30 p.m.**

Receiving

**Tuesday, March 7
1-2:30 p.m.**

Summer

Receiving (no reception)

**Tuesday, June 13
1-2:30 p.m.**

Fall

Reception

**Friday, Sept. 15
6:30-8:30 p.m.**

Receiving

**Tuesday, Sept. 12
1-2:30 p.m.**

Winter

Reception

**Sunday, Dec. 3
2-4 p.m.**

Receiving

**Tuesday, Nov. 28
1-2:30 p.m.**



"On the Road," an acrylic on canvas painting by Sally Abbott, will be in the Lundt-Glover Gallery exhibit at the ALC Spring Show.

Spring Show to Feature 'On the Road' Gallery Solo

The Spring Show of the Art League of the Chathams, which runs from March 10 until June 13, will feature a solo show, "On the Road and Home Again," showcasing the acrylic on canvas paintings of Sally Abbott.

The opening reception for both the general membership show and the Lundt-Glover Gallery solo show will be held Friday, March 10, from 6:30 to 8:30 p.m. in the Chatham Township Municipal Building.

Artwork by members will be received at the municipal building on Tuesday, March 7, from 1 to 2:30 p.m.

‘On the Road and Home Again’

The landscape paintings in Sally Abbott’s solo show are the distillation of the many scenes she photographed on road trips she and her husband, Tom, took over the past few years. They logged thousands of miles and traveled to scenic destinations that included the Grand Canyon; Crater Lake National Park; Yosemite National Park; the Badlands of South Dakota; Alaska; Sun Valley, Idaho; Santa Fe, N.M.; Charleston, S.C.; Coastal Maine; and North Carolina. She has also included views from actual roads: interstate highways across the United States; and places closer and farther from home, such as the Great Swamp and China.

In all of her landscapes, Sally says her focus is on “the glory of nature: the skies, clouds, and light; the hills and the water.” Her highway views, with widened vistas and open skies, have a sense of the anticipation and adventure of the open road.

Sally’s exhibit also features still life paintings that focus on the palette, light, and textures of food, fruits, and flowers. She has also included her Rooster series, a whimsical grouping inspired by Andy Warhol’s Elizabeth Taylor series.

“Through a lifetime of rich art experiences that include studying art at Purdue University, the Des Moines Art Center, and the Visual Arts Center of New Jersey; collecting art as our family moved around the country; working with New York art galleries and museums to curate, for the Summit Art Center, a drawing exhibition, a sculpture and tapestry exhibition, a solo exhibition for the historically significant gallery owner and artist Betty Parsons, and a one-man show for famed artist Philip Pearlstein, while serving on various art boards, volunteering and fundraising for the arts ... I have become a painter,” Sally said.

Her paintings are in collections in New Jersey, New York, Pennsylvania, Virginia, South Carolina, North Carolina, New Mexico, California, Florida, and Louisiana.



“Donna’s Flowers,” an acrylic on canvas painting by Sally Abbott, will be in her solo exhibit in the Lundt-Glover Gallery at the ALC Spring Show.

Watch for emails with updates on these events

Spring Trips Planned

The league has a bus trip planned to Philadelphia on Sunday, May 7, from 9 a.m. to 4:45 p.m., offering members the opportunity to visit the Philadelphia Museum of Art, which will have the special exhibit “American Watercolor in the Age of Homer and Sargent”; the nearby Rodin Museum; and other city attractions.

Magdalena Urbankova, league president, will email more detailed information to members in mid March.

A more informal trip is tentatively planned for Friday afternoon, March 17, to nearby Montclair Art Museum to see the “Matisse and American Art” exhibit. Members will carpool or meet at the museum. An email with more details will be sent to members at the end of February.

ALC Cafe Beethoven Show Set for May and June

The ALC will hold a small additional art show for members at Cafe Beethoven on Main Street in Chatham from May 9 through June 25. A reception will be held on Friday, May 12, from 6:30 to 9 p.m.

Artwork by members will be accepted on a first come, first served basis.

Because of space restrictions, the exhibit will be limited to about 25 pieces, which will probably translate to two artworks per participant, according to Rosemary Howlett, ALC chair of exhibits and the league member in charge of the show.

Rosemary will email a prospectus for the show to members in March or April. The first members to send in their entry forms will be the first accepted.

Participants must drop off their artwork by 10 a.m. on May 8. Pickup is June 26 at 10 a.m.

There will be a 10 percent commission on sold pieces.

More details on the show will be emailed to members with the prospectus.

New Board Members

Please thank the two ALC members who recently volunteered to take Board positions:

Helena Axelrod will be the new Treasurer.

Joan Mazurkiewicz, a new ALC member, will serve as Secretary.

Board

President

Magdalena Urbankova

Secretary

Joan Mazurkiewicz

Treasurer

Helena Axelrod

Yolanda Fundora's Quilt Makes 'HERstory'

A quilt by Yolanda Fundora has been accepted into the juried "HERstory" show, which will be traveling around the country through 2020. A book will be published in 2019 featuring these art quilts by fiber artists across the country.

The theme of Yolanda's quilt is Simone de Beauvoir. The call for entries to the show read: "Let's tell HERstory. Throughout history women struggled to have a voice and in 1920 we got it, the right to vote. We all have women that we admire who are courageous, intelligent and groundbreakers. This collection celebrates the amazing things that women have accomplished since then. Who inspires you?"

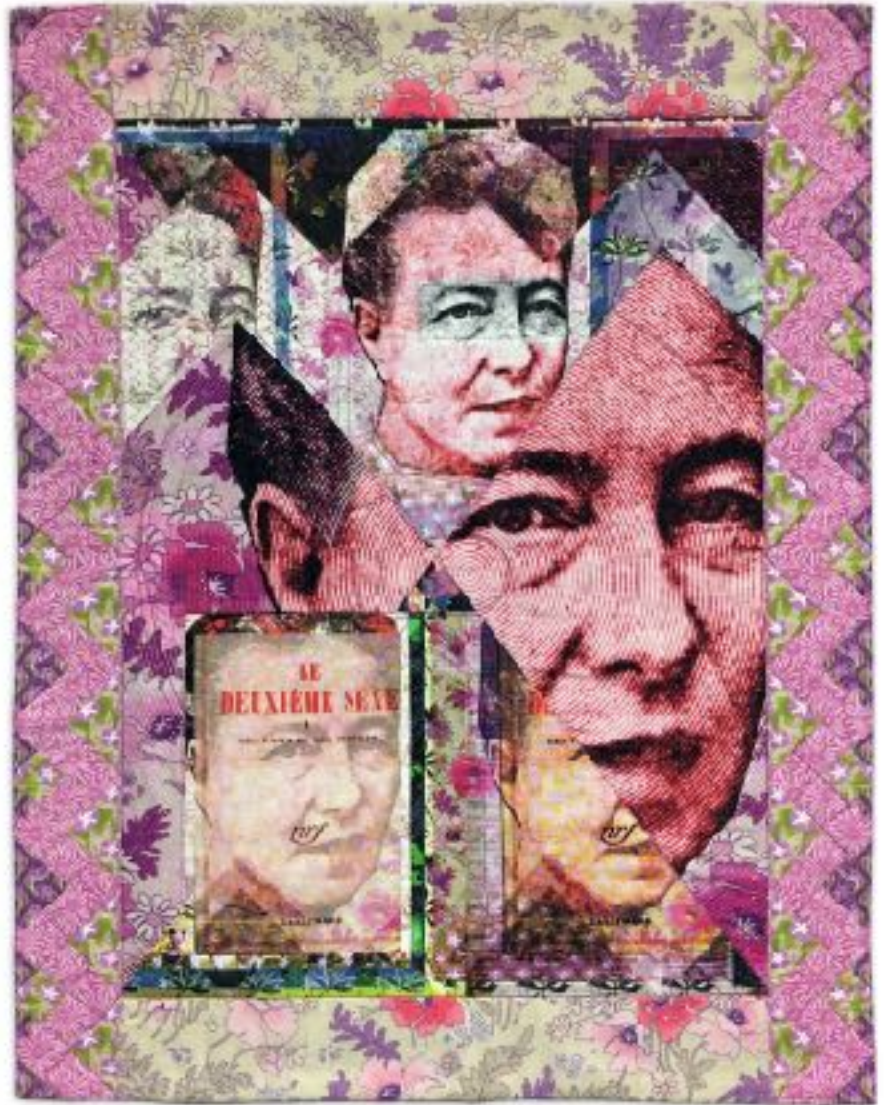
Describing her subject's groundbreaking accomplishment in an entry statement, Yolanda wrote: "Simone de Beauvoir wrote 'The Second Sex' in 1949, a book considered to be the philosophical seed of the second wave of feminism in the twentieth century."

Yolanda used her own fabric designs to create the image and "went through many versions of the quilt top until I felt that I had visually captured the strength of reverberations of Simone's words within me throughout my life."

To read about how Simone de Beauvoir's words first inspired Yolanda as a teenager, see her post on ALC's Facebook page at: www.facebook.com/ChathamArtLeague.

A filmmaker friend plans to interview Yolanda in her studio about the making of her quilt. The film segment is expected to become part of a larger project on women and creativity.

In addition to being a fine arts digital artist, Yolanda designs **textiles**, illustrates children's books, and works with local businesses to create their own unique branding. Her current work, all digitally imagined, is exhibited on an ongoing basis at MONDO in downtown Summit. Her hub website for all things visual is: www.urban-amish.com.



Yolanda Fundora's Simone de Beauvoir quilt is part of the "HERstory" show.

New Members

Please welcome our newest members:

Maia Kumari Gilman of Chatham is an architect. She works in mixed media, acrylics, and ink.

Maia has volunteered to be an editor of the ALC public Facebook page.

Joan Mazurkiewicz of Irvington works in watercolor, oil, and acrylics.

Joan has volunteered to be ALC secretary.

Paul Gross of Summit, husband of ALC member Elaine Gross, is a photographer.

View, 'Like' and Share Revived ALC Facebook Page

The League has revived its public Facebook page. Anyone can view it, including league members who are not on Facebook, at: www.facebook.com/ChathamArtLeague.

This public Facebook page can be a huge benefit to the league, as it is a quick way to address a large audience and potentially increase attendance at our upcoming shows.

If you are on Facebook, please "like" the page so that you can be informed and help to inform others about shows you are participating in, as well as about other art-related news. It is a great way to share news with members and supporters.

Anyone can like the page, including friends or family members who are not part of the ALC but are interested in the arts.

Maia Kumari Gilman, a new ALC member, has volunteered to be an editor of the public Facebook page.

If you are not on Facebook, but would like to share your news on the ALC page, please send brief items to Maia. (Please consult the members' directory for her email address.)

She will post items that are emailed to her by Sunday evening throughout the following week, spacing them so they do not all appear on the same day. If your item is time sensitive, such as an event or art show reception, let Maia know which day of the week you need.

Send in Entry Forms Before Shows

Rosemary Howlett, ALC chair of exhibits, reminds members that they need to mail her an entry form and a check before each ALC show they wish to exhibit in.

The entry form is in the prospectus emailed to all members several weeks before each show.

The completed entry form and a check made out to ALC should be mailed to Rosemary. (Please consult the members' directory for her mailing address and telephone number.)

Member News

At the ALC Winter Show:

Monique Hendricks sold 18 acrylic paintings at the opening reception of her solo show in the Lundt-Glover Gallery, including “Dante’s Inferno,” “The Winged Horse,” and “Baboon, Deep in Thought.”

Her solo show, “Before and After the Operation: The Evolving Art of Monique Hendricks,” traces the transformation of her art after undergoing DBS (Deep Brain Stimulation) to decrease the symptoms of Parkinson’s disease.

A fellow artist described her current style as “abstract with an edge,” in contrast with the figurative, minimalist renderings of animals she did previously.



“The Winged Horse,” an acrylic painting by Monique Hendricks.



“Dante’s Inferno,” an acrylic painting by Monique Hendricks.

At the holiday boutique at the ALC Winter Show:

Helena Axelrod sold many pairs of earrings, a bracelet, and a necklace.

Celeste Fondaco sold mugs, vases, ceramic leaves, and notecards.

Philla Barkhorn and **Magdalena Urbankova** each sold notecards.

Ann Frommer sold books.

Deborah Fennelly sold hand-painted Christmas balls.

Committee Chairs

Exhibits

Chatham Township
Celeste Fondaco
Rosemary Howlett

Hospitality

Alison Hooper
Sharon Remlinger

Membership

Ellie Culver

Membership

Directory

Celeste Fondaco

Publicity

Harriet Kushins

Programs &

Workshops

Lidia Bendelic

CHS Liaison

Philla Barkhorn

Newsletter Editor

Nancy Kingman

Web Manager

Magdalena Urbankova

Web Editor

Nancy Kingman

Lundt/Glover Gallery

Ann Frommer

Showcase

Larry Kerner



Earrings sold by Helena Axelrod at the holiday boutique included (L to R) ones made from ribbon, handmade paper, and stitched glass.

John Howlett sold “The Sentinel,” a photograph featuring one of the iconic trees at the top of the hill in Watching Reservation, totally covered in snow.

“Lady,” a sculpture by **Alison Hooper**, has been accepted into a juried show at the Watchung Arts Center. The show, which opened with a reception on Feb. 5, will run through the end of February. Although only 13 inches tall, the cast plaster sculpture portrays a sense of scale reminiscent of traditionally carved Italian marble. "Lady" is a celebration of the physical, as well as spiritual, beauty of of all women.



“Lady” by Alison Hooper

Alison Hooper sold an embossing entitled “Reclined” at the opening reception of the general membership ALC Winter Show.



“Reclined” by Alison Hooper

Larry Kerner has a photography exhibit on view through March 31 at the Atlantic Rehabilitation Institute at 95 Mt. Kemble Avenue in Morristown. He had an exhibit of photographs of flowers and trees at the Frelinghuysen Arboretum in Morris Township during the month of January.



"Cactus Blooms" by Larry Kerner.



"Windmill Farm, New Vernon, NJ (prism view)," by Larry Kerner.

Harriet Kushins had two digital photographs, "Rhythm in Nature" and "Echos of the Unknown," and sold one, in the 2016 "Art in a Box" Benefit Holiday Online Art Sale for Children at Risk. The New York nonprofit organization assists children and young artists in need around the world.

Harriet also had two digital photographs, "Holiday Window" and "All Aglow," and sold one, in a group exhibit with a holiday tradition theme at Gallery U, 439 South Ave. W., Westfield.



Ed Schuh, an award-winning watercolor artist and teacher with more than 40 years of experience, teaches watercolor workshops at the Chatham Senior Center, 58 Meyersville Road, on Thursday mornings and afternoons. The workshops run in 6-class sessions. Participants do not need to be Chatham residents. For more information, see: www.chathamseiorcenter.org.

At left, Ed with some of the students from one of his classes, including ALC member Elaine Gross (far right).

Philla Barkhorn is teaching a painting class, “Painting From Photographs,” this semester at the Visual Arts Center of New Jersey in Summit. The class runs through March 13.

Philla will be exhibiting oil pet portraits at a show entitled, “Voices of the Journey—Art by and for Cancer Survivors” at the Summit Medical Group building at 1 Diamond Hill Road in Berkeley Heights.

The opening reception will be Friday, March 3, from 5 to 8 p.m. in the First Floor Gallery & Cafe Conference Center. The show will run for six months, alongside a sister show, “Visions of Hope: Cancer Journeys Reflecting Inspiration and Hope,” by Susan Hope Schaffer.

Philla recently sold two oil pet portraits: “Freckles” and “Ruben,” which was a commission.



“Freckles,” an oil pet portrait, by Philla Barkhorn.

Frank McDonough will be singing in a cabaret group show, “Songs We Love,” Friday, March 3, at 7 p.m. at Don’t Tell Mama, 343 West 46th St. in New York City. For reservations, go to: <http://www.donttellmamanyc.com/shows/main/manhattan-cabaret-arts-3-3>.

Frank is a studio potter at Mud Matters, 654 Tenth Ave. in New York City.



“Ruben,” an oil pet portrait, by Philla Barkhorn.



There were so many league members at the annual ALC winter party held at the home of Alison Hooper and her husband, Joe Korkuch, on January 6 that the group photo had to be taken outdoors. To see more photos from the party, go to the ALC website at: www.artleagueofthechathams.org or the ALC Facebook page, which is viewable to non-Facebook members, at: www.facebook.com/ChathamArtLeague.

Meet Us Online

Get the latest news and photos of league events at the ALC Facebook page:
www.facebook.com/ChathamArtLeague
and at the ALC website: www.artleagueofthechathams.org